

Northwest MISSOURIAN

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Bond addresses students, seeks support

Carolyn Bond met with Northwest students Wednesday in an effort to win votes for her husband's bid for the U.S. Senate.

The visit, sponsored by the Young Republicans, allowed students to meet with Mrs. Bond and discuss her husband's position on campaign issues. Christopher Bond, a Republican, will face Democrat Harriett Woods in the

November 4 election.

"I can't imagine being married to someone in politics and not participating or being interested," Mrs. Bond said. "I want to feel like I'm making a contribution."

Mrs. Bond said that she had met her husband's opponent, but only in passing. The meetings, she said, were very cordial.

Mr. Bond's and Mrs. Woods' campaign ads have been criti-

cized in recent weeks for being too negative.

"I think the initial ad (about the crying farmer that Mrs. Woods ran) was an unfair ad," Mrs. Bond said. "We chose to answer it because that was only part of what Kit had said.... We don't ever want to run negative ads."

Mrs. Bond also said that Mrs. Woods ads had backfired on her, and caused her standings in the

poll to decrease.

"We have responded on a selective basis (to her ads)," Mrs. Bond said. She said that her husband's ads are different because they "use specific facts to support what we said."

She said that Mrs. Woods ads were a "smoke screen" to cover the fact that she wasn't talking about the issues. Among these issues are the line-item veto and a

mandatory law balancing the budget, which Mr. Bond supports. Mrs. Bond said that Mrs. Woods latest ad contemplating whether Missouri "wants another millionaire" in Washington was negative. Mrs. Bond said that she raised three children during her husband's political salary.

She added that she thought separate campaign trails for her and her husband were more

productive in gaining support. Mrs. Bond said she considered herself as an "extra pair of eyes and ears" in listening for the people's concerns, and then relaying that information back to her husband.

The Bonds' son, Sam, also hit the campaign trail during the summer. Mrs. Bond said that her son liked to participate in parades for his father's campaign.

Upward Project to receive funds

BY SHARON RICHARDSON
Staff Writer

The University is to receive a grant of \$150,000 for the next year to initiate and administer the Upward Bound Project, a program to help high school students strengthen their academic skills.

The new program, directed by Karen Hixon, will involve five northwest Missouri counties and one southwest Iowa county. Hixon was recently appointed by the University's Board of Regents to head the project.

"We are starting from ground zero and setting up offices in Colbert Hall," Hixon said. "My top priority right now is getting my office ready and hiring support staff." The support staff would consist of a secretary and one full-time counselor.

Hixon has a master of arts degree in curriculum and instruction with an emphasis in effective learning that she received from Virginia Polytechnic Institute and State University.

She received her bachelor's degree in elementary education at the University of Iowa. Hixon has also done graduate and independent study research work in learning skills instruction, one-to-one tutoring and learning assistance programs in college and technical programs.

The project was scheduled to begin in mid-September. Hixon said that the project would be in full operation by mid-November.

The program will be working to assist a maximum of 60 students from low income homes that are first generation college students. The project is intended to develop skills and attitudes to prepare the high school students for post-secondary education.

Skills in the areas of reading, math, library usage, writing, and studying will be emphasized. Students participating in the project will be high school sophomores and juniors their first year. The second year of the project will include sophomores, juniors, and seniors.

"It's like a bridging program for seniors," Hixon said. "It will give them a taste of what it's like to be enrolled in a real college course."

The academic program will consist on 20 to 30 Saturday sessions on the Northwest campus. The summer program will last eight weeks, with students staying in residence halls four days per week.

The program will also sponsor off-campus field trips.

The project was started because rural school system were often the victims of lower tax bases, which limits curriculum choices, Hixon said. These schools will also face the problem of limited teachers in areas of English, math, science, and special education.

The Upward Bound Project is geared to solving some of these problems in the targeted counties: Page County in Iowa, Daviess, DeKalb, Gentry, Holt and Nodaway Counties in Missouri.

Ready, set, eat

Pancakefest set to be tradition

BY BRET BAILEY
Staff Writer

Hot, fluffy pancakes. Melted butter. Warm syrup. Friends and co-workers. What could be better for \$1.39 on a cold October evening?

Tuesday evening Pancakefest '86 made its debut with a little help from X-106 and Maryville's McDonalds, sponsors of the eating contest.

The popularity of 'all you can eat', lead Rob De Bolt to begin the effort of promoting a contest. De Bolt, chief announcer of X-106 and Randy Sharp, sales representative of X 106, worked together with Pat Cummings, owner of McDonalds to assemble the event.

The Pancakefest will become an annual event at Northwest, Jill Lyle, promotions director of X-106, said. Lyle added that the event would be scheduled earlier in the year when it's not as cool as in October.

The contest brought a moderate amount of interest with 26 participants. Previously, 30 participants signed up.

Participants included representatives from the Greek organizations, residence halls, X-106, and Tower yearbook. And even McDonald's had their own team.

The contest consisted of a series of clocked rounds. Each round contained 10 pancakes. There were two divisions, men and co-ed. The divisions competed to determine the winner.

Each contestant wore a trash

bag to protect their clothing.

Controversy arose at the end of the contest when Shane Schenkel, representing McDonald's, won the overall men's division winner. Some contestants remarked that the contest was "fixed" because Schenkel won. Schenkel claimed

his title by devouring 20 pancakes within 1:53.

David Bell, representing McDonalds, placed second with a time of 2:27. Asa Young, representing X-106, placed third at 2:58.

The co-ed division scores were

combined. Mike and Kenna Johnson, Millikan Hall, finished first with 6:44.

Norm Stoll, an off campus Northwest student, had the quickest overall time in one round. Stoll managed to eat 10 pancakes in just 1:45.



Photo by C. Carlson

Debby Kerr, representing the Tower yearbook, demonstrates the fine art of pancake eating during Tuesday's contest. Shane Schenkel was the overall winner in the men's division.

Freshmen express views in survey

Seminar results show that course is improving

BY CINDY RATHKE
Staff Writer

A freshman seminar survey found that only a little more than twenty-five percent of the respondents believed the course would be valuable to them, Dr. Roy Leeper, associate professor of speech, announced.

More than thirty-seven percent of the respondents felt that the course would not be valuable to them in their role as a student. About the same number were unsure of the course's value to them.

The survey results are the second set of results concerning this course. Freshmen enrolled in the course last year answered the same survey.

"The main objective, from my perspective, is to probably ease the transition from high school to college," Leeper said. He said that a recent nationwide study showed that the first six weeks of college are crucial for the first-time college student.

"If you can make that transition an easier one by providing help, then, hopefully, retention will increase," Leeper said. The reten-

tion rate for first-time freshmen during 1985-86 was found to be 35.3 percent. This is down from a previous rate of 42 percent for 1984-85.

In an eight-year average, Northwest loses 39 percent of their students between their freshmen and sophomore years. Sixty percent of the students that begin as freshmen are not at Northwest their senior year.

Leeper said that was also a difference in the retention rate between freshmen who took the seminar course and freshmen who did not. The approximate return rate for freshmen who took the course was 70 percent as opposed to 60 percent for those freshmen who did not take the course.

"Students' attitudes are different," Leeper said. "I think a few years ago, the attitude on the part of the college was you either sunk or swam, and students coming out of high school were willing to live with that or go elsewhere."

"Now I don't think you can comfort students the same way," Leeper said.

Leeper also found that students who reported that they

were required to do a lot of work for the course were more apt to consider the course beneficial than students who reported that requirements were minimal.

Leeper added that the retention rate was also affected by the advising process, which "improved dramatically," according to the study.

Student resentment seemed to focus on five areas, among them was the \$16.95 cost of the workbook.

"We still don't know how to resolve that," he said. "It is a workbook so textbook rental can't accept it."

Students also were upset over the two meetings per week for one hour of credit. The number of meetings per week will be reduced, Leeper said.

The survey also questioned all 36 faculty members teaching the course. They recommended that the course be continued.

All members also said they believed that the course would have an impact on the retention rate. Only one member suggested a major restructuring of the course.

Problem areas that need to be addressed included getting semi-

nar instructors and students together during registration and insuring that all of the students required to take the course are enrolled in the course. Approximately 60 first-time freshmen did not enroll in freshmen seminar.

One major suggestion by the faculty was to have upperclassmen and graduate students teach freshmen seminars.

"Students are more apt to listen to other students on some issues," Leeper said.

The faculty teachers also suggested that a common schedule, set of requirements, and grading scale be established for the seminar.

The program is the result of a five-year proposal by B.D. Owens, former University president. The original proposal called for an orientation course for each department to offer. The final version of the current freshman seminar was approved in 1984.

Since the program is still relatively new, student opposition to the course is moderate.

"If students have a good appreciation for why they have to take the requirement, they're more apt to benefit," he said.

Newsline

Man dies despite student's efforts

A Northwest student helped prolong a 70-year-old man's life Friday by performing cardio pulmonary resuscitation. Kim McDowell, freshman, performed CPR on James Cook, who died Sunday.

"I didn't even think about it (CPR)," McDowell said. "I just did it." Cook was a member of the Northwest graduating class of 1936. He was invited to attend the fiftieth reunion luncheon held Oct. 10. He had already collapsed outside the Towerview cafeteria when McDowell entered the Union.

"I was amazed that he began breathing again," she said. "If he had laid there a minute or two longer..."

McDowell, who was certified in CPR last May, had just returned from a trip home to Kansas City, Mo., and was on her way to the Deli, when she saw Cook on the floor about 11:30 a.m. McDowell said that nobody in the vicinity knew CPR.

She stayed with Cook until the ambulance came to take him to St. Francis Hospital in Maryville.

Cook was born in Stanberry, Mo. He was a resident of Cleveland, Minn., since 1977.

McDowell said that she took the CPR course in her high school physiology class, never thinking that she'd ever use the training in a life-threatening situation.

"How often do you get a chance to do something like that," she said.

McDowell, an secondary education major in English, said that it didn't hit her until she was returning from the Deli and saw Cook being taken away in the ambulance.

"I said, 'Look, he's breathing on his own,'" McDowell said.

INSIDE THE MISSOURIAN



Lifesaving strategies

CPR techniques worth knowing

see page 2



Bring on the best

Gridders take to the road to battle conference leaders

see page 6

CPR techniques offer people ability to save lives

BY MICHELLE CAMPBELL
Staff Writer

Though this may not be a pleasant thought, imagine for a moment that during dinner a loved one has a heart attack. Would you know what to do? What if no one else knew what to do? Chances are the person would die before help arrived. This is a scary thought but there is something everyone can do to eliminate this possibility: enrolling in cardiopulmonary resuscitation (CPR) classes.

The Red Cross offers a two-night CPR program which lasts for four hours. The cost of the class is \$10, which covers the cost of the textbook that explains different techniques, not only in CPR but in mouth-to-mouth breathing as well. One-rescuer CPR, two-rescuer

CPR, care for a conscious choking victim, care for an unconscious choking victim, respiratory emergencies for babies and children and CPR for babies and children are also included.

Causes of respiratory failure include heart disease, strokes, drowning, blocked airway, circulatory collapse caused by shock or bleeding, overdose of drugs, electrocution, inhalation of toxic gases, suffocation and external strangulation, as in hanging.

Don't think that just reading this article will enable you to save someone's life. It is very important to take the class and actually practice on a mannequin. Another important factor is that after taking the classes you will be awarded a card saying that you passed the class and can effectively administer CPR. This card needs to

be renewed every year, but if you should administer CPR to someone while the card is still good and the person dies in spite of your efforts, you cannot be sued. If, however, your card has expired, legal action may be taken.

There are several different methods of conducting CPR, the most widely used will be discussed in this article.

MOUTH-TO-MOUTH

For a person who has stopped breathing, the first step in saving his life is called the Airway step. Tip the head back to open the airway and check for breathing. One of the most important things about mouth-to-mouth breathing is to always check for breathing. You only have a few minutes to save the life of someone whose breathing has stopped. Perma-

nent brain damage can occur very quickly, sometimes in fewer than four minutes.

When tipping the head back, be sure the chin points straight up. If you do not tip the head, the tongue may block the airway. To tip the head, gently lift the victim's neck or chin with your hand, placing your other hand on the person's forehead. Apply the major force with the hand on the forehead. Support and lift gently with the hand that is under the neck.

The Quick step occurs if the person is not breathing and involves the administration of four quick, full breaths. Pinch the nose so no air will be released when you blow into the mouth. Take a deep breath and open your mouth wide. Cover the victim's mouth with your own and form a good seal. Give four breaths as fast as

you can without letting the lungs deflate. Remove your mouth just long enough to get a fresh breath of air and continue giving breaths. Check for a pulse and for breathing for at least five seconds but no longer than ten.

If a person is not breathing but does have a pulse, administer mouth-to-mouth breathing. If the person is not breathing and does not have a pulse, CPR is needed. However, if you have not been trained in CPR, give mouth-to-mouth breathing. The heart may be beating even though no pulse was found, so mouth-to-mouth may keep the person alive.

CARDIOPULMONARY RESUSCITATION

If you can remember from your previous health, anatomy or biology classes, the heart and the lungs work together. If a heart attack occurs, or an illness or injury makes the heart stop beating, breathing will not continue. In this case cardiopulmonary resuscitation, or CPR, is needed. By giving CPR, you breathe and circulate blood for a person whose heart and lungs have stopped working. CPR is the combination of mouth-to-mouth breathing and chest compressions. Chest compressions circulate blood by pressing the heart between the sternum and the backbone. When you give chest compressions, be sure to press on the lower half of the sternum.

It is very important to have the proper training in CPR. Do not think that you can read something and be qualified to administer it to anyone.

To find the area to give the chest compression, find the lower edge of the victim's rib cage on the side nearest you. Use the hand closer to the victim's feet. With the middle and index fingers, trace the edge of the ribs up to the notch where the ribs meet the sternum.

CHOKING

The last technique is first aid of choking. If the victim can cough, speak, or breathe do not interfere. Let them gain control of themselves. If none of these actions can be done, however, take action. One action is to administer back blows. Stand just behind and to the side of the victim. Support the victim with one hand on the chest. The victim's head should be lower than the chest if possible, so gravity can help to remove the object. Give four sharp blows over the spine between the shoulder blades as rapidly as possible. Hit with the heel of your hand enough to knock the object loose.

Remember, the best way to learn these techniques is to enroll in a CPR class. They are available on campus as a physical education credit, or you can enroll in the Red Cross' class. Eight hours of your life may add years on to someone else's.

by Dave Loudon

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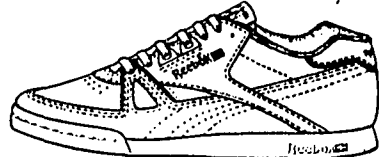
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Financial assistance for this performance has been provided
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False fire drills cause for alarm

It's 2 a.m. and you hear a loud ringing. You lift your alarm clock off your desk and attempt to turn it off. When it doesn't go off you throw it across the room. When the ringing persists you sit up in bed and realize you are having another fire alarm. You decide that this is just a fake so you slowly get out of bed, put on your slippers and robe, grab a blanket for warmth, look around to make sure you got everything and saunter down the stairs to the great outdoors.

Sound familiar? Too many times already the dorms have been the targets for pranksters breaking in and pulling the fire alarm, or calling in with bomb threats.

That's fine; give Mr. Joe Funny a laugh at all the people shivering outside, waiting for an "okay" to go back in and nestle in their beds once again. But will Joe be laughing when someday one of those fire alarms goes off and just one person doesn't take it seriously and stays inside—and there is really a fire?

It may seem rather far-fetched, but it can happen. Fires do occur, and they are never convenient. Yet if one of the dorms should have a fire, would anyone take it seriously? And even if they did, what can they do?

First, all alarms should be taken seriously. The majority, if not total, of all the alarms you experience will be false, but there is no need to take chances. Maybe someday one of those alarms will be real. It's best to be prepared.

In the case of a fire, however, the dorm rooms are not equipped to handle such an emergency. If a small trash fire should occur, is it really necessary to evacuate and risk burning the entire building when a fire extinguisher would eliminate the fire?

If the rooms were equipped with extinguishers and/or smoke detectors, major risks could be prevented and minds could be put at ease. One small extinguisher in each room may be costly, but it doesn't even touch the cost of replacing a dorm or lost lives.

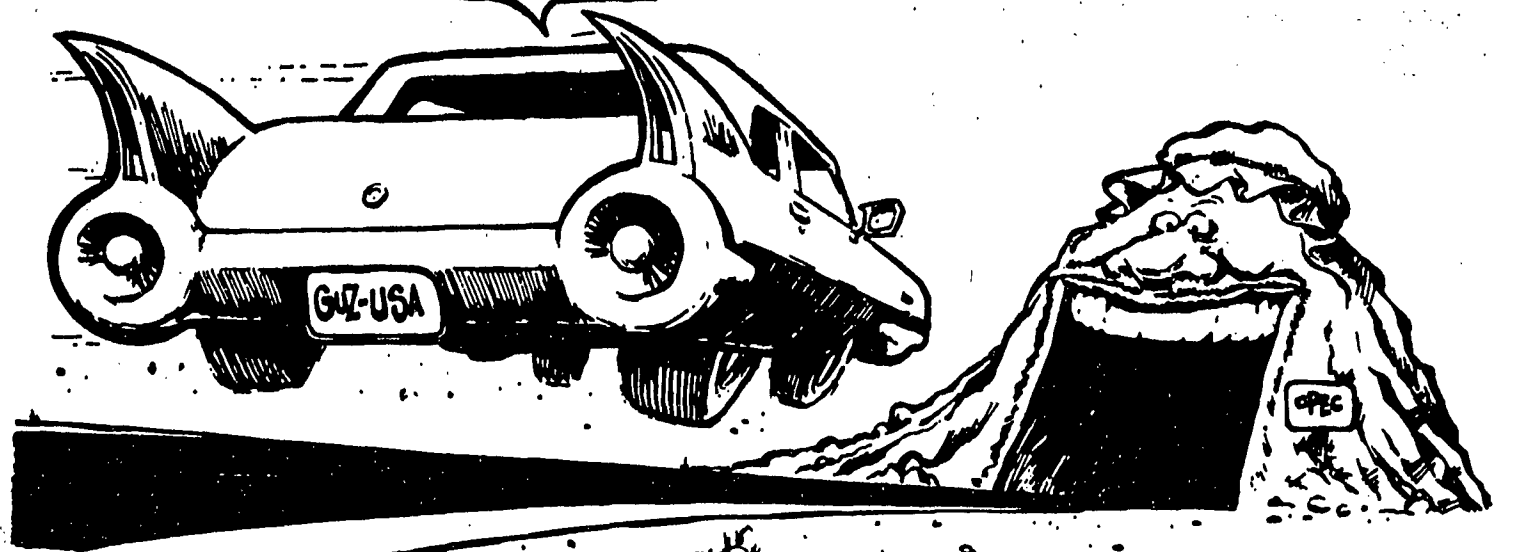
The residence halls aren't the only buildings being bombarded with false alarms. Colden and Wells halls have been hit, though not as much this year. Attitudes began to decline, and no one would take the alarms seriously. Classes went on and people learned to ignore the ringing.

A major part in this problem is attitudes. If people would learn to take the alarms seriously rather than ignoring them, everyone would be prepared in the case of a real emergency.

COLLEGE PRESS SERVICE

PRUETT

GAS IS CHEAP,
CARS ARE BIGGER,
AND THEY'RE TALKING
ABOUT RAISING THE
SPEED LIMIT...IT'S
LIKE THE GOOD
OLD DAYS!



Northwest sports teams' names determine others' perceptions

We're the Bearcats, Northwest Missouri State University Bearcats. Our mascot brings both fear and respect into the hearts of rivals. We know who they are, and will get them back—next year. But not all of us are Bearcats, some of us are Kittens. Kittens are those furry, little creatures that purr and play; they're gentle and timid...kind of fun to hold. Northwest has its Kittens, too. They're of the female gender, of course, and are members of the women's athletic program. If you've a string and a can of tuna (they just love that stuff), have a wild time. They'll never become Bearcats!

We distinguish between our male and female athletic programs, Bearcats and Bearkittens, respectively. One is not the same as the other. One is rabid and wild (a leader); one is gentle and tender (likes fish and follows).

But we do not need two mascots. Bearcats may be both male and female. And just as USC (it's in California) has its Lady Trojans, so might we have our Lady Bearcats (Lady 'Cats). We are not the Northwest Bulls, and do not have to fear having Lady Bulls (Texas has those; they arm-wrestle pretty good). Even if we were Bulls—but we're not—maybe then our women's teams would be called the Northwest Ewes, or whatever animal it is that bulls marry.

The University of Georgia has its Bulldogs. There are no Puppies. But we have our Kittens—our gentle sex, our fair side. They must have been given that (Kittens) in the '50s, before Jane Fonda became Secretary of State. It's a long story.

One of our Kittens says she wants to work in dentistry after she completes her education. Though she has trouble with the alphabet and a difficult time speaking, she passed Health Education (a required course), and can chug a beer faster than anyone.

And she says she has all the right equipment for 'new-wave' dentistry. She has a hacksaw at home and a hammer in her truck—to get the really tough ones. "And I got me some new SOS pads, too—if'n you just wants 'em cleaned!"

She's a Kitten. The English language has been raped.

Yet some will argue that our mascots are appropriate, and say that it's a simple matter of symbolism: Men are strong and women are gentle. Right. And Texas is a big state, but Missouri is probably bigger. Is poetry dead, or what?

There is something to be feared. Because—If women become Bearcats—they'll next be wanting to vote, manage bowling alleys, run for public office, say what they'll say and sit down and play dominoes.

There's a better way to 'Shoot the Moon.' Regardless of games, if they (women) don't love Missouri then they should just get to California, where everyone's the same.

We'll stay and remain comforted in having our Kittens. Tradition is important.

BY RUSTON PRUETT
Staff Writer

Famine victims hunger for help

Dear Editor,

World Food Day gives us an opportunity to consider some facts related to global hunger. Presently, some 500 million people experience hunger on a continuing basis, that is, one out of every 10 people on planet Earth; approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day while a person in the developing world gets about 2,000 calories. It should be remembered that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800 calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under 5 and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agricultural policies, and economic exploitation are some of the causes that affect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We, the international community, have the know-how and ability to train those in need to grow their own food, and we have the capability to deliver emergency food to those who live in remote areas.

What then is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends \$750 billion a year for armaments, \$1.4 million a minute. Some 500,000 scientists are needed for the development, manufacture and delivery of the toys of war. Just think of what might be accomplished if one-third of the international military commitment to arms were diverted to the development of the poor who hunger.

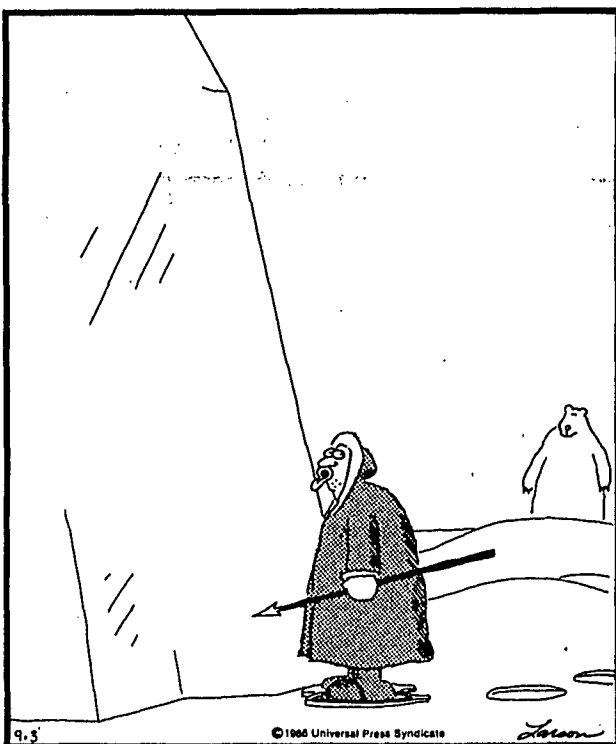
But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Were it not for the mystery of life, you and your children might be part of the 500 million. Every now and then "TAKE A FRIEND TO LUNCH" by sending the cost of an afternoon meal to any local or overseas agency that brings hope to the hungry.

Msgr. Robert J. Coll
Executive Director
INTERFAITH HUNGER APPEAL

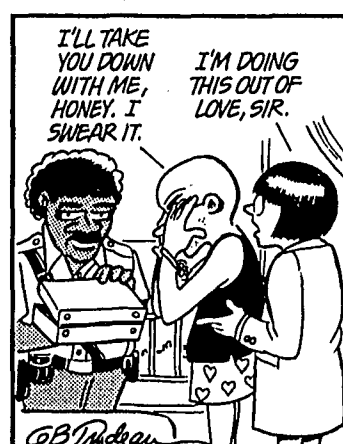
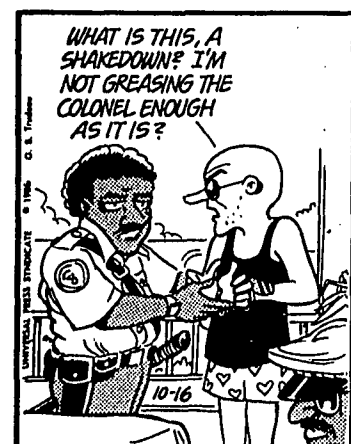
THE FAR SIDE

By GARY LARSON



Never put your lip on a glacier.

Doonesbury



BY GARRY TRUDEAU

Northwest MISSOURIAN

ACP All-American

Kirsten Knoll
Executive Editor

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibility and ideals of a free press will become part of their training.

Editorial content is determined by the Northwest Missourian editorial staff and does not necessarily reflect the views of the Missourian staff, University administration, or personnel.

Letters to the editor are welcomed, and must be signed the writer's full name, address and telephone number for verification.

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In Your Opinion

What types of activities would you like to see more of at Northwest?



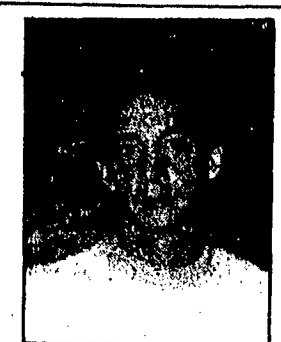
David Simpson
Junior
Organizational
Communication

Bring back bowling and have more Bloodmobile visits. I'd like to see more magicians and hypnotists come to campus. Also, we need more agriculture/horticulture experts to speak in their fields.



Greg Lincoln
Junior
Psychology

I think they need to have more dances and other types of social gatherings to give people a better chance to meet others.



Donnie Nelson
Junior
P.E./Broadcasting

I really liked the "Make Me Laugh" show last year, so I would like to have more things like that; maybe a concert of somebody worth hearing.

Photo by D. Whittaker

French farce to show on campus

Tickets are on sale at the Mary Linn Box Office for the production, set for October, "The Imaginary Invalid." This is a French satire/farce by Moliere. It will be presented by the Department of Theater on Friday, Oct. 17 through Sunday, Oct. 19, in the Mary Linn Performing Arts Center. Curtain times for the performances are 7:30 p.m. on Friday and Saturday and a 2 p.m. matinee on Sunday.

The Moliere farce deals with a world famous hypochondriac, mistaken identity, conniving servants, and preposterous characters.

Tickets to each performance are \$4. for adults, \$3. for groups, senior citizens and students and \$2. for students with Northwest IDs. Tickets may be purchased at the Mary Linn Box Office from 1-4 p.m. Monday through Friday and one hour before each performance. For further information on the production call 562-1320, 1321 or 1176.



"The Imaginary Invalid" features performances, from the left, by John Knorr, Kathy Pace and in the lead Russ Williams.

Rangers to compete in Nevada

While many of us are facing the fear of the extra college pounds, which are put on by most college students, there are 23 people who need not worry about getting soft. These are the Rangers, an elite group associated with the ROTC. In this group the students they are going through rigorous physical training hoping to be in one of the nine coveted spots on a team which will represent North west at the Ranger Challenge, held in Nevada, Missouri.

Physical conditioning is 80 percent of the competition. The Rangers are given a list of instructions, which includes a ten-mile road march with full equipment, a rappelling test, hand grenade test, knots, swiss seat and one rope bridge, basic map and compass test and others. One of the most complicated test will be the combat raid patrol, in which the participants will be given a mission to conduct a raid on a communication site.

There will also be a weapon assembly test which will consist of three unassembled weapons, a M16 rifle, a .45 caliber pistol and a M60 machine gun. The test will be to sprint 50 meters into the area where the weapons are, correctly put them together and check them. Time is very important in these events.

The team of nine that will go on to compete in Nevada Missouri will be announced on Nov. 3.

16 Thursday

- CLEP, GED, NLN, and MAT tests offered, Counseling Center, Hake Hall, 8:15 a.m.
- CAPs presents Comedian Andy Andrews, Spanish Den, noon
- KNTV's Homecoming Parade Coverage, Channel 10, 2 p.m. and 6 p.m.
- IFC Meeting, Upper Lakeview Room, J.B. Jones Student Union, 4 p.m.
- Mass and a Movie, The Newman House, 9 p.m.
- Phi Sigma Alpha and Political Science Club Meeting, Stockman Room, Union, 5:30 p.m.
- The "Coach's Show," Channel 10, 6:30 p.m.

- TKE Daughters Meeting, Upper Lakeview Room, Union, 5:30 p.m.
- Sigma Phi Dolphins Synchronized Swim Club Meeting, Foster Aquatic Center, 7 p.m.
- Christian Campus Fellowship Meeting, Governor's Room, Union, 7 p.m.
- Chi Alpha Christian, Fellowship Meeting, Hake Hall, 7:30 p.m.
- Bearkitten Volleyball, Metro State Invitational
- University of Missouri-Columbia Law School Job Interview, Lower Lakeview Room, Union, all day

17 Friday

QUESTION #3.

- Susi Etting, Painting Exhibit, Deluce Gallery
- First Block ends
- Last day to drop semester course, Registrar's Office
- "Imaginary Invalid," Mary Linn Performing Arts Center, 7:30 p.m.
- Homecoming Parade coverage, Channel 10, 6 p.m.

18 Saturday

- "Imaginary Invalid," Mary Linn Performing Arts Center, 7:30 p.m.
- Bearcat Football, Central Missouri State, 1:30 p.m.
- GMAT test offered, Room 228 Colden Hall, 8:30 a.m.
- Bearcat/Bearkitten Cross Country, Central College Invitational
- Bearcat Baseball vs. Southwest Community College, Bearcat Field, noon
- White Rose Rush Function, Sigma Tau House, 9 p.m.

19 Sunday

- "Imaginary Invalid," Mary Linn Performing Arts Center, 2 p.m.
- "We are the World" rally, Bell Tower, 11:30 a.m.

20 Monday

- Second Block begins
- Add/Drop for second block begins, Registrar's Office
- Tammy Wynette ticket sales, Mary Linn Box Office, noon
- KIDS Meeting, Wells Hall Lobby, 6 p.m.
- Pi Beta Alpha Meeting, Multi-purpose Room, Union, 6 p.m.

21 Tuesday

- Bearkitten Volleyball, Graceland, 7 p.m.
- Spring semester student teachers meeting, Union Ballroom, 4 p.m.
- Sigma Society Meeting, Governor's Room, 5:30 p.m.

22 Wednesday

- Last day to add second block course, Registrar's Office
- Senior pre-registration, Administration Building, 8:30 a.m.
- White Rose Rush Function, Sigma Tau House, 9 p.m.

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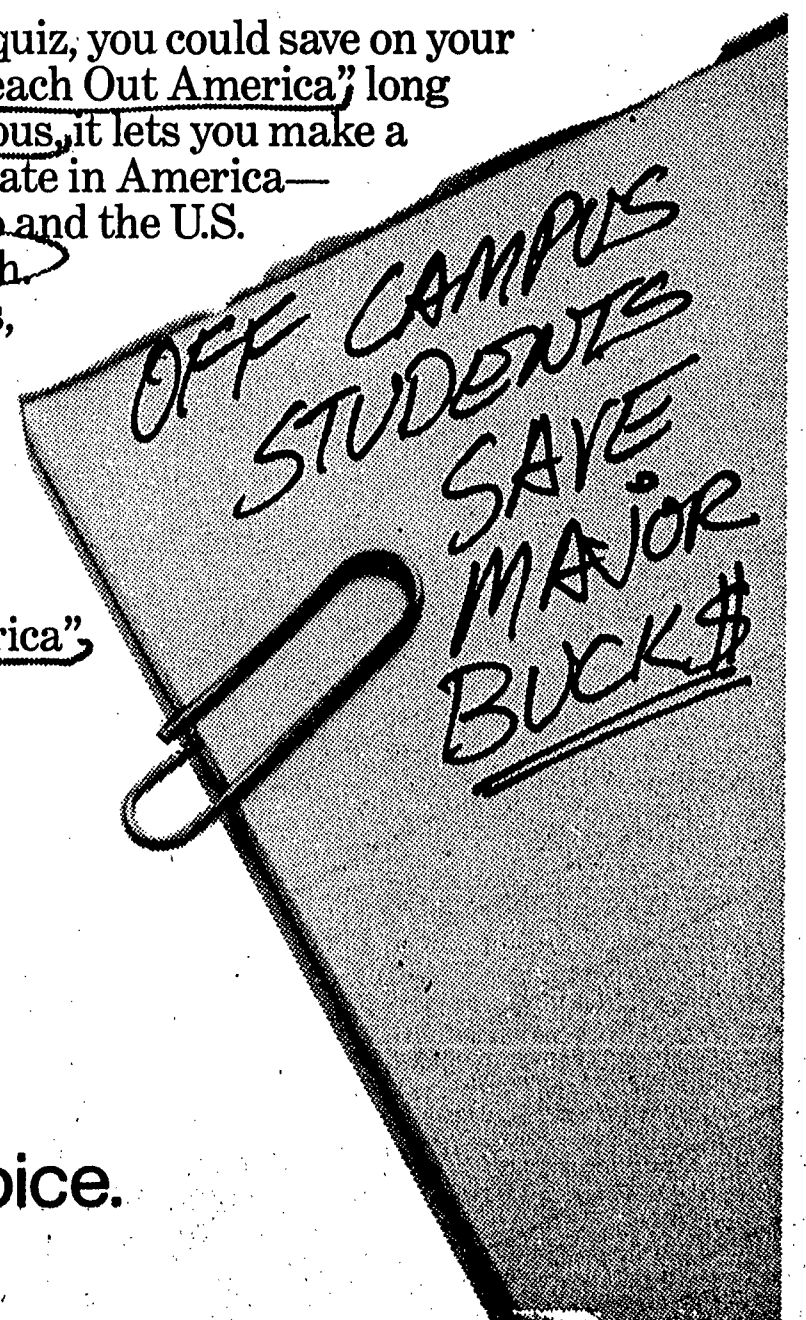
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Festival flourishes

Minstrels, players help re-enact era

BY JULIE ERNAT
Entertainment Editor

Gypsies, dragons, lords, ladies, peasants and knights have all been celebrating the new birth of civilization since Sept. 6 and will continue to till Oct. 19. The weekend of Oct. 3 the Northwest Celebration/Madraliers were part of this throng.

They sang and entertained crowds at the Kansas City Renaissance Festival with such songs as "My Heart Doth Beg," "I Cannot Conceal It," "Since First I Saw."

The festival honors an era. It helps tell a story. It gives the visitor a taste of what another time was like. "People were frivolous, not as concerned with politics—fancy free," Jenny Fleming, member, said. "In our town there dwells a husband who is jealous of his wife." He is jealous with good reason for faithless is his pretty wife."

These lyrics help tell the story of "I Cannot Conceal It," directed by member Mike Beckner. Unfortunately, what the young woman can't conceal is her penchant for gossiping.

Madrigals, ancient court songs, were listened to by lords and ladies.

Robin Goodfellow's Playhouse near the village of Cotswold Common was the first place they performed. They sang sweet Amarielis," directed by member Polly Ketterman.

In contrast, members Jeff Bradley, Eric Derk, Don Davis and David Heman sang a rowdy beer drinking song "Portsmouth Town."

Between songs the group performed vignettes, comedy skits, about the next piece.

The madrigals are only a part of the many forms of Renaissance entertainment available.

Ods Bodyn, Irish for "whistle harp," is a band of three street corner minstrels. They play Irish folk music hundreds of years old.

Qaria Dancers, meaning "village dancers," also travel and perform at the different villages. Middle Eastern folk dance, belly dancing of the 15th century, is their specialty.

The comedy team "Puke and Snot" are mirthmakers. They go from village to village performing Shakespearean satire with a modern twist to please today's crowds.

Village characters include Raven, the "Mistress of Torture." Raven was once "Seer to the Queen," her personal sorceress. However, one day she was abducted by two renegade knights. King Henry VII's men fought them, but she was never returned.

After fighting for a few years as a renegade knight herself, Raven retired in order to become the King's gaoler.

Her torture instruments include a replica of the stretching rack in the Tower of London.

The Society for Creative Anachronisms also take part in the festival. They recreate the world of 500-1600 A.D.

Bodvarr Bjornarsonr is a Viking amouner in the land of Calontir. When not creating 37 lb. steel shirts he is participating in tournaments.

"The most common way of dying was blood poisoning," he said.

"Links (in chain mail) become embedded in the skin when hit by a sword."

Throughout the day King Henry



Madraliers entertain crowds and have fun themselves.

VII and his royal court visited craft villages such as Merriweigh Lane. They also attended a number of jousting tournaments.

The young Princess Elizabeth accompanied the royal procession on their daily visits.

"I just go around with father and mother looking for a husband," she said.

Another interesting sight was the Scottish Catholic monk, Friar Putt, in Protestant England.

"The Pope is in town so I can be here as a Scottish Catholic friar," Putt said.

Before the day was over Northwest's madraliers had given five performances with at least two of them attended by President and Mrs. Hubbard.

"I like the madrigal singers and the food," President Hubbard said.

"It was extremely exciting to see the group do five outstanding performances," Rick Weymuth, assistant music professor and group director, said.

"They did thing so musically anybody can sing a word note, but unless there is emotion in it, it's very boring," he said.

Northwest Celebration/Madraliers not mentioned before include: Stephanie Brewster, Wendy Park, Gina Peterson, Susan Riffle, Georann Collins, Gail Erickson, Kristin Powlishta, Robin Wilke, Tracy Wilmoth, Jeff Bradely, John Edmonds, Duane Havard, Ken Webb, Tim Evans, John Knorr, Bryan Parker, Bob Schofer, Mark Adcock, Sarah Ernst, Linda Genoa, Randy Wrisinger, Paul Miller, Jeff Heimen, Jenny Crowley and assistant director, Roger Kelly.

'Invalid' exercises skill

BY JOHN PHILLIPS
Staff Writer

The Northwest University Players will be presenting the comedy "The Imaginary Invalid" on Oct. 17 and 18 at 7:30 p.m., and Oct. 19 at 2 p.m. in the Mary Linn Performing Arts Center.

Written by Jean Baptiste Poquelin, better known as Moliere who was born in 1622 and died in 1673, the play is about a hypochondriac named Monsieur Argan.

Argan is so convinced of his imaginary illness that he is at the mercy of the doctors and apothecaries, or pharmacists.

Basically a satire on the 17th century medical profession, the play jokes about their greedy ways and primitive methods.

The names of the doctors even poke fun at the profession. For example, Dr. Purgon's name is a play on words. It mimics the popular 17th century practices of frequent enemas and bloodletting, which were supposed to "purge" the body of illnesses. Also, there is a father and son team, the Doctors Diaforus, "die-for-us."

The satire isn't only about the medical profession. It also includes several sub-plots as well.

Argan's daughter, Angelica, is in love with a man that her father doesn't want her to marry. Argan wants Angelica to marry the young Dr. Diaforus, in order to get a discount on his medical bills.

Argan also has a conniving wife, Beline, who is trying to convince Argan to change his will to include only her. She hopes that Argan actually will get sick and die.

"Ironically, Moliere was suffering from many illnesses at the time he wrote the play," Dr. Charles Schultz, associate professor of Theatre, and director of "The Imaginary Invalid" said.

"He knew death was close at hand and was sick of doctors who weren't helping him, so he wrote a beautiful satire on the medical profession."

Even more ironic was the fact that Moliere played Argan the invalid, and died during the play's fourth performance.

Considered to be one of the greatest satirists of all time, Moliere wrote highly entertaining plays which had social significance. His plays satirized religion, politics, and the courts, among others.

Moliere's writing was influenced by a variety of styles. "The Imaginary Invalid" takes bits from Roman, commedia dell arte and other 17th century styles.

The Roman style gives the play its "stock" characters. These include the domineering father, Argan; the

two lovers, Angelica and Cleante; the clever servant, Toinette; and the pedant characters, the doctors, who make excessive shows of intellect.

The commedia dell arte style emphasizes spontaneity and improvisation, a component of almost all comedy.

The play will be presented in authentic 17th century form. This includes costumes, makeup, set, and presentation of the play.

The presentational form acknowledges the audience's presence. "The actors have asides, in which they speak directly to the audience," Schultz said. These asides explain parts of the play for the audience.

The set will be different from normal in order to allow for the unique

"He knew death was close at hand and was sick of doctors..."

Dr. Schultz

form. Since there is more interaction with the audience, the lift in front of the stage, normally for an orchestra, is where most of the action is. This puts the characters right in front of the audience.

"We are employing (set) construction techniques new to Northwest," Mark Varns, technical director and Theatre Department faculty member, said. Techniques include using metal instead of wood construction. "Metal construction allows us to build lighter, but stronger sets," Varns said.

The technical crew built all of the furniture in the set, including a replica of a 17th century clavichord, a musical instrument similar to a piano.

The actors enjoy the fancy costumes, and the different style of acting, although they make their roles more difficult.

"You must remember posture, how you walk, and how you stand," Sheila Hull, who plays Beline, said.

"It's been a difficult role," Russ Williams, who plays Argan the invalid, said. "I'm playing a character who is acting out a physical illness."

"It's good humored, good natured fun," Schultz said.

Schultz stressed that there is an excellent cast, and great visual display. The play is in a style that many people have never seen before.

"It's a chance to challenge the actors with a different style, and to challenge the audience into watching something different."

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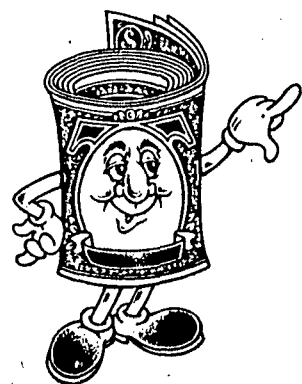
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Sideline

Bearcat defensive end Junior Mao was awarded the Don Black Memorial Trophy following Northwest's 13-3 loss last Saturday to the University of Missouri-Rolla. The award goes to the outstanding Bearcat performer in the homecoming game, as voted upon by media personnel. In last Saturday's game, Mao recorded 12 tackles, five of which were solo stops. The award originated in 1972 as a tribute to Black who was a running back on Northwest's 1952 MIAA co-championship team.

Campus Recreation's athletes-of-the-week for this week are Jan Hernden and Doug Woods.

The Bearkitten Volleyball squad lost four of five matches over the weekend at the Western Invite on the Missouri Western State College campus. Northwest opened with losses to the University of Wisconsin-Milwaukee. Northwest then went on to defeat North Dakota to end action on Friday. But on Saturday the Kittens dropped matches to Doane College and to St. Ambrose of Iowa, thus ending their participation.

'Cats face strong challenge

BY KEN DEVANNEY
Staff Writer

"We have to assume the roll of spoiler and try to take somebody out of the race. Central is leading the league, but we can beat 'em."

That's the way Vern Thomsen, head coach of the Bearcat football team, is approaching the rest of the season and in particular this weekend's game against Central Missouri State University. The 'Cats and the Mules kickoff at 1:30 p.m. on Saturday at Vernon Kennedy Field in Warrensburg.

The battle will feature two teams heading in seemingly opposite directions. The Bearcats are 0-2 in the Missouri Intercollegiate Athletic Association, and 1-5 overall. A shot at the conference title was all but washed away with last weekend's loss to the University of Missouri-Rolla.

Peter Rameh's 22-yard field goal gave Northwest an early first quarter lead, but Missouri-Rolla was able to grab a 7-3 lead before the quarter was over. The Miners then went on to a 13-3 victory.

Meanwhile, Central Missouri leads the conference with a perfect 2-0 mark. They enter this weekend's game riding a three-game winning streak, having defeated Southeast Missouri State last week by a score of 32-21.

For Northwest, a victory on Saturday would not only put a little life back into a team that hasn't won since opening day, it would also enable the 'Cats to possibly correct themselves in time to salvage the remainder of the season.

"It's not over yet," Thomsen said. "We have five games left. We want to be very competitive, we're playing for pride now."

Northwest has always emphasized pride and tradition, hopefully for the 'Cats tradition will repeat itself. The Bearcats lead the overall series against Central 38-24-2. Last year, the 'Cats were able to scratch and claw their way to an 18-10 homecoming victory in Maryville.

This year, Central Missouri's offense is led by one of the hottest athletes in the conference, sophomore quarterback Jeff Phillips. Last week, Phillips set a school record by throwing four touchdowns. Two of those strikes went to Bill Barber, this week's MIAA offensive player of the week.

The Mules have become the conference's biggest surprise so far this season. This is not good news for a squad on a five game skid.



Bearcat quarterback Dennis Bene takes the offensive attack to the air during last Saturday's 13-3 defeat by the UMR Miners.

Gaetti highlights linkage with professional sports

BY TROY APOSTOL
Sports Editor

This is the conclusion of a two-part series examining the history of athletics at Northwest.

Though many former Northwest athletes have tried, only a couple have been highly successful in professional sports. The most notable professional athlete to have played at Northwest is current Minnesota Twins third-baseman Gary Gaetti.

The Minnesota slugger first played for the Bearcat's in 1976. He later left campus, but returned to play in the 'Cat's 1978 and 1979 seasons. He was then drafted in the 1979 baseball secondary free-agent draft.

"I saw Gaetti play at Northwest, and I didn't think he was that great a ballplayer," former Northwest coach and Athletic Director Ryland Milner said. "Now he has developed into a fine player."

Another Northwest standout in the professional athletic field has been Ivan Schottel.

Though Milner could not recall the years that Schottel played at Northwest, he remembers that the blocking back played with the Detroit Lions for about three years, retiring after his jaw broken in a game.

Herschel Neil is still another memorable Northwest athlete. The track star, after graduation from Northwest, toured Europe with the 1938 Olympic squad.

According to Milner, Neil did not compete in the Olympics, but he was still considered Jesse Owens' biggest rival.

The memory of Herschel Neil lives on with the track honoring him, that runs around Rickenbrode Stadium. When dedication ceremonies were held for the track, an invitation was extended to Owens, but the superstar never attended.

Women's athletics never had time to flourish. All though its history dates back to the early years of the school, all competition with other schools stopped around 1926 and never started back up until 1971.

The strongest form of women's athletics came about from intraclass and intramural competition. All girls enrolled in any of the classes were members of the Min-ni-chee-ock club. The word derived from the Indian word meaning "active girls." The group was formed during the start of the 1920's.

When competition in women's basketball came to a sudden end in 1926, it did so with the "Kittycats," as they were then called, posting a 32-24 victory over Missouri Wesleyan.

Athletic facilities were not abundant early in Northwest's history. Before Martindale Gym was built; a gymnasium in the Administration Building was used.

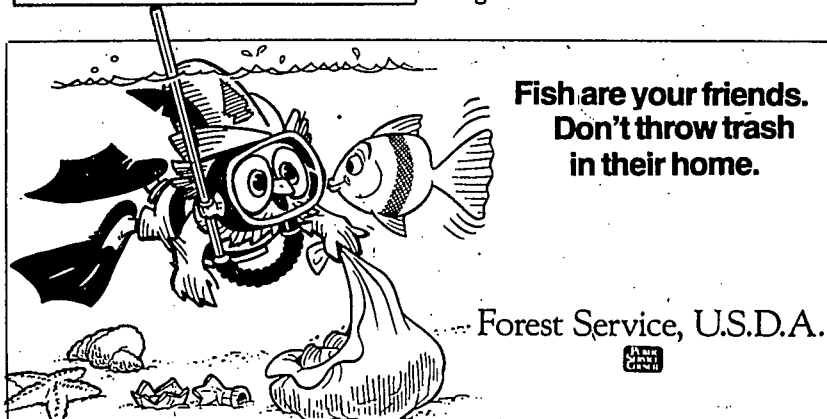
Another playing field, according to Milner, was used at the spot where the Garrett-Strong building now stands.

"Back before Rickenbrode Stadium was built, we used to play football and baseball on that field," Milner recalled. "The only problem was that if you hit a ball over the left-fielder's head, it would roll into the mule barn, and the mules would kick you if you tried to get the ball out."

Rickenbrode Stadium opened in September of 1930. Milner played in the first game there, a 6-0 victory over Peru State.

Athletic memories are honored with the M-Club Hall of Fame, which is dedicated to Milner's wife Loretta.

Athletic memories have always been a part of the university, and will continue to be as long as there are the students to make them.



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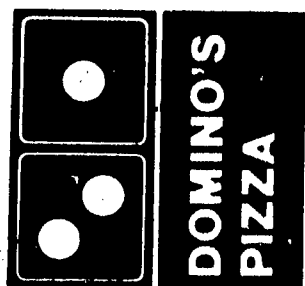
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